
Commencement Convocation 2006

South Carolina State University



Friday, May 12, 2006 • 7:00 p.m.
Oliver C. Dawson Stadium
Orangeburg, South Carolina



The Seal

The university seal is comprised of the following carefully sculptured symbols: a palmetto tree, a miniature building and a torch. The palmetto tree stands in the center of the seal and represents the official tree of South Carolina. At the base of the tree, on the left, is a miniature of Morrill Hall symbolizing education and history. Morrill Hall, one of the first buildings constructed on the campus was named in recognition of the Morrill Act which established land-grant colleges in the United States. South Carolina State University is a member of the land-grant system. On the right side of the tree is a torch which connotes a deep devotion to truth: “Scientia, Officium, Honos,” meaning **Knowledge, Duty, Honor**. The seal is used on all official documents of the University. The seal was designed for the Inauguration of Dr. M. Maceo Nance, Jr. as fifth president of South Carolina State University in 1968 by Dr. Leo F. Twiggs, Professor of Art at the Institution.

The Mace

The Mace has an ancient history as a symbol of authority. During the thirteenth century, it was used for civil purposes and during the processions of royalty and other dignitaries.

The Mace symbolizes the autonomy and authority of the University, the Board of Trustees, the administration, and the faculty to grant degrees to graduates and represents one of the oldest traditions in academia. The University Mace was designed by Dr. Clarence W. Hill, School of Engineering Technology and Sciences, during the Fall Semester of 2003. The Mace is carried before the president and other dignitaries of the platform party during commencement and other formal processions.

The University Mace was commissioned by Dr. Andrew Hugine, Jr. and presented during his inaugural ceremony as the ninth President of South Carolina State University. Dr. Hugine’s vision for the design of the mace included “full capture of the strength of the University, as evidenced in its history.” He envisioned the Mace representing “the significant growth, prosperity and vitality for the future of the University.” The Mace design is reflective of and captures the rich history of the University while embracing the challenge to preserve its legacy as a land-grant institution.

A brass multi-ring base supports the 42” elegantly crafted walnut fluted staff with brass rings bearing the names of former University presidents. This ornate feature presents eight bronze engraved panels. Engraved on four of the eight panels are the three historic seals of the University and the seal of the State of South Carolina. On three of the remaining panels are the names of the University from beginning to present. One panel is blank to capture future developments. Two marble plates, one garnet and one blue, serve as the base and top plate for the uppermost part of the Mace. The pinnacle of the Mace is a sphere, having two faces: one face with Morrill Hall, one of the first buildings on the campus, and the second having the President’s Seal, representing the University’s leadership and global presence in higher education.

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The University

Since its founding in 1896, South Carolina State University has evolved from a small teachers' college into a major university center of learning.

One of the most attractive campuses in the Southeast, the University is located in Orangeburg, South Carolina, which is centrally located between the capital city of Columbia and the beautiful seaport city of Charleston. South Carolina State University is one of two land-grant institutions in the Palmetto State. The University is state-assisted and draws its students from all over the United States and various foreign countries.

The approximately 5,000 students enrolled at the University have a choice of more than fifty different fields of study on the undergraduate and graduate levels. The academic programs are housed in three colleges and one graduate school. The degree-producing academic divisions of the University include: the College of Business and Applied Professional Sciences; the College of Education, Humanities and Social Sciences; the College of Science, Mathematics and Engineering Technology; and the School of Graduate Studies. The School of Graduate Studies offers programs at the master's, educational specialist, and doctoral levels. The University also provides undergraduate and graduate courses through Distance Learning and Continuing Education.

In support of its mission as a land-grant institution, South Carolina State University also administers an Extension Program of service to the people of the state of South Carolina. The Institution makes a special effort to contribute to the intellectual and cultural life of the community through numerous co-curricular offerings and special activities such as its lecture series and its lyceum presentations.

The main campus is comprised of 160 acres and more than sixty buildings. Adjacent to the main campus is Queens Village, housing for married students.

South Carolina State University supports fifteen NCAA varsity sports, which have brought the Institution more than eighty-five conference championships and seven national titles.



OFFICE OF
THE PRESIDENT

South Carolina State University

300 COLLEGE STREET, NORTHEAST
ORANGEBURG, SOUTH CAROLINA 29117-0001
(803) 536-7013 / 7014

FAX: (803) 533-3622

May 12, 2006



Dr. Andrew Hugine, Jr.

To the Graduating Class of May 2006:

Congratulations to the Graduating Class of May 2006. Your graduation today evidences your commitment to serve as productive citizens in a global society. You represent the future of our communities, our state, the nation, and even the world. The members of the administration, faculty, and staff are honored to have provided you with a quality education that ensures successful careers in your chosen fields of study. Continue to build upon the knowledge and experiences that you have gained during your matriculation at the University. Go forth as leaders and contributors to our ever changing society and as ambassadors of our beloved Alma Mater by building upon your SCSU rich heritage and proud legacy. I congratulate you and celebrate your achievement. The world awaits your much anticipated arrival.

Sincerely,

Andrew Hugine, Jr.
President

The Program

Dr. Andrew Hugine, Jr., President ~ Presiding

PRELUDE Symphonic Band

ACADEMIC PROCESSIONAL – *War March of the Priests* Mendelssohn Symphonic Band
(Audience is requested to remain seated)

POSTING OF COLORS-National Anthem ROTC Color Guard

SCRIPTURE AND INVOCATION Dr. John H. Corbitt
Member, Board of Trustees

MUSIC – “*Hallelujah*” from the Mount of Olives L. van Beethoven Concert Choir

INTRODUCTION OF SPEAKER President Hugine

COMMENCEMENT ADDRESS Dr. Roderick McDavis
President, Ohio University

CONFERRING OF HONORARY DEGREES President Hugine and Dr. Jo-Ann D. Rolle,
Vice President for Academic Affairs

DOCTOR OF FINE ARTS

Mr. Philip Simmons
Renowned Artist

CONFERRING OF DEGREES President Hugine and Dr. Rolle

READERS:

Dr. Harriett Gregg, Associate Professor of Speech Pathology and Audiology
Dr. M. Evelyn Fields, Assistant Professor of Family and Consumer Sciences

SPECIAL RECOGNITIONS President Hugine

INDUCTION OF GRADUATES INTO THE
NATIONAL ALUMNI ASSOCIATION Ms. Patricia B. Lott, President
South Carolina State University National Alumni Association
(Inside back cover)

REMARKS President Hugine

ALMA MATER Audience,
Concert Choir and Symphonic Band

RETIRING OF COLORS ROTC Color Guard

BENEDICTION Dr. Corbitt

RECESSIONAL - *Pomp and Circumstance* Edward Elgar Symphonic Band

Graduates and Guests: Please remain seated until the platform party and faculty have recessed. At the conclusion of this program, please proceed to the President’s Reception in the Fine Arts Center. The Reception will begin no later than thirty (30) minutes following the conclusion of the commencement exercise.

Audience: Please join in the singing of the Alma Mater (*Inside back cover*).

Mace Bearer
Dr. Isa Saliman

Concert Choir
Dr. Richard Beckford, Director

University Bands
Mr. Eddie Ellis, Director

Marshal
Dr. Jo-Ann D. Rolle

Commencement Speaker

Dr. Roderick J. McDavis
Ohio University President

Dr. Roderick J. McDavis became Ohio University's 20th president on July 1, 2004. A native of Dayton, Ohio, he received a bachelor's degree in social sciences in secondary education from Ohio University in 1970, making him only the second university alumnus to lead the university as president. He received a master's degree in student personnel administration from the University of Dayton in 1971, and a doctorate in counselor education and higher education administration from the University of Toledo in 1974.

Dr. McDavis served as Provost and Vice President for Academic Affairs, as well as Professor of Education, at Virginia Commonwealth University in Richmond, Va., from 1999-2004. He was Dean of the College of Education and Professor of Education at the University of Florida from 1994-1999. He was Dean of the College of Education and Professor of Counselor Education at the University of Arkansas, Fayetteville, from 1989-1994. He served as the Director of the Arkansas Academy for Leadership Training and School-Based Management from 1992-



1994. He was Professor of Education in the Department of Counselor Education at the University of Florida from 1974-1989 and an Associate Dean of the Graduate School and Minority Programs at the University of Florida from 1984-1989.

Dr. McDavis has served as Chair of the Board of Directors of the American Association of Colleges for Teacher Education (AACTE). His primary interests and publications include restructuring teacher education programs, improving public schools and districts, counseling ethnic minorities, recruiting and retaining minority students and faculty, and evaluating student personnel programs. He has authored or co-authored chapters in books, monographs and articles in professional journals and other publications.

Dr. McDavis has served as a consultant and keynote speaker for universities, community colleges, public school systems, human service agencies, professional associations, community organizations and churches. In 1995, Dr. McDavis was named Person of the Year in Education by *The Gainesville Sun*. He was named the 1996 Outstanding Alumnus of the College of Education at Ohio University. He also received the Post-Secondary Outstanding Educator Award from the North Central Florida Chapter of Phi Delta Kappa in 1996. Dr. McDavis also received the 1997 Black Achiever's Award in Education from the Florida Conference of Black State Legislators.

Recipient of The Honorary Doctorate of Fine Arts

Mr. Philip Simmons, Renowned Artist



Photograph by Claire Y. Greene. Printed with the permission of the Philip Simmons Foundation, Inc.

Artist Philip Simmons, now the most celebrated of Charleston ironworkers, was born on Daniel Island on June 9, 1912. A Charleston resident since 1919, he attended local schools but received his most important education from local blacksmith Peter Simmons, who ran a busy shop at the foot of Calhoun Street. Here Philip Simmons acquired the values and refined the talents that would sustain him throughout his long metalworking career.

Moving into the specialized fields of ornamental iron in 1938, Simmons fashioned more than five hundred decorative pieces of ornamental wrought iron: gates, fences, balconies, and window grills. The city of Charleston from end to end is truly decorated by his hand.

In 1982, the National Endowment for the Arts awarded him its National Heritage Fellowship, the highest honor that the United States can bestow on a traditional artist. This recognition was followed by a

similar award by the South Carolina state legislature for “lifetime achievement” and commissions for public sculptures by the South Carolina State Museum and the City of Charleston.

Simmons was inducted into the South Carolina Hall of Fame in Myrtle Beach, SC on January 31, 1994. The “Order of the Palmetto” the highest award given in the state, was presented to him by Governor David Beasley in 1998. In May of 2001, Philip Simmons received the Elizabeth O’Neill Verner Governor’s Award for “Lifetime Achievement in the Arts.”

Pieces of his work have been acquired as well by the National Museum of American History, Smithsonian Institution; the Museum of International Folk Art in Santa Fe, NM; the Richland County Public Library, Columbia, SC, the Atlanta History Center, Atlanta, GA, and the Daniel Island Company, Daniel Island, SC.

In 1989, the vestry and congregation of his church (St. John’s Reformed Episcopal Church, 91 Anson Street in downtown Charleston), dedicated the grounds of the church to develop a commemorative landscaped garden as a tribute to his exceptional mastery of wrought iron and in recognition of his inspirational character and self assurance.

Candidates for Undergraduate Degrees

The academic honors of Summa Cum Laude (3.75-4.00), Magna Cum Laude (3.50-3.74), and Cum Laude (3.00-3.49) are designated in the commencement program for undergraduate students with outstanding scholastic records based on their current cumulative quality point averages where A=4, B=3, C=2 (See page 13).

Summa Cum Laude

Gold Tassels and Gold Stoles

Magna Cum Laude

Gold Tassels and Gold Honor Cords

Cum Laude

Gold Tassels

COLLEGE OF BUSINESS AND APPLIED PROFESSIONAL SCIENCES

Dr. Suresh Londhe, Interim Dean

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Adrian Craig McCloud
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Roderick Deshun Rogers
Rodericus Deron Rogers
Charlene Nicole Stinson
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Constance Sellers Mays
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DEVELOPMENT**

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Laura Mason Hall
Cassandra Keller
Katina Willis Wise

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NUTRITIONAL SCIENCES**

Joi J'vonne Brown

**MASTER OF SCIENCE
TRANSPORTATION**

Anthony Caldwell
Thesis:
*Design, Implementation, and Evaluation
of an Intelligent Transportation System
for Whittaker Elementary School*

Shama Janna-Tache Campbell
Thesis:
*Automation of Vehicle Detection System
(VDS) and Variable Message Sign
(VMS)*

Alex Delrick Geiger
Thesis:
*Comparative Study on the Process of
Manual and Automated Pavement
Rating Distress*

Allan Michael Greenidge
Thesis:
*An Assessment of Commercial Vehicle
Parking Availability in South Carolina:
A Case Study of Intersection of I-26 and
I-95 Corridor*

Brandon Michael Kennedy
Thesis:
*Emergency Response to Hazmat
Railroad Accidents: A Case Study of
[the] Graniteville, South Carolina
Railroad Accident*

Phillip Jeryl Lemmon, Jr.

Thesis:

A Case Study on the Economic Impact of the Implementation of GPS Technologies into the Sanitation Vehicles of Charleston, South Carolina

Arther Lee Love

Thesis:

A Comparative Analysis of Stress Stimulators in Rural Area Drivers Versus Metropolitan Area Drivers

Leonard Josph Majors

Thesis:

The Implementation of Intelligent Railroad Systems to Improve Railroad Safety: A Case Study of the Graniteville, South Carolina Railroad Accident

Marc Angus Scott

Thesis:

Using the Concept of Third Party Logistics to Design Services to Foster Business Development and Increase Customer Service in Rural and Developing Areas: A Case in Orangeburg County, South Carolina

Brett Anthony Young

Thesis:

The Analysis of Critical Accident Locations on Secondary Highways in South Carolina

EDUCATIONALSPECIALIST

Maggie Mae Murphy Dunham

Eleanor Fields

Carla Lenora King

Tarsha Maria Boyd Stagers

DOCTOR OF EDUCATION

Doctor of Education

James Mark Bunch

Dissertation:

A Study of the Relationship Between Instructional Leadership and Student Achievement in High Poverty Elementary Schools in South Carolina

Betty Elaine Edwards Garrison

Dissertation:

A Study of Teacher Expectations and Student Academic Achievement in Selected South Carolina Elementary Schools

Roy Lee Higgins

Dissertation:

Reading-Mathematics Relationship: A Race-, SES-, and Gender-Based Comparative Analysis of the Consistency of Reading Competency in Accounting for Individual Variability and Group Differences in Mathematics Achievement

Dorothy Jean McClam

Dissertation:

The School as a Caring Community: An Analysis of Perceptions of Teachers, Students, and Parents in Three South Carolina School Districts

Timothy Linn Murph

Dissertation:

A Comparative Analysis of School Scheduling Models with Respect to Constituent Satisfaction Rates and School Culture in Secondary South Carolina Public Schools

Carmen James Ramere

Dissertation:

A Study of Teacher Turnover in Selected North Carolina Middle Schools

Janice Carol Scott

Dissertation:

Academic Achievement of African American Middle School Students in Selected Rural and Non-Rural Schools in the Pee Dee

Charles Scott Turner

Dissertation:

A Study of Job Satisfaction with Situational Characteristics and Occurrences Among Middle School Principals in South Carolina

Henry Ronald West, Jr.

Dissertation:

The Effectiveness in the Implementation of the IMPACT (Improvement Measures for the Palmetto Achievement Challenge Test) Course at Whale Branch Middle School

South Carolina State University Salutes Its Honor Graduates!

The academic honors of Summa Cum Laude (3.75-4.00), Magna Cum Laude (3.50-3.74), and Cum Laude (3.00-3.49) are designated in the commencement program for undergraduate students with outstanding scholastic records based on their current cumulative quality point averages where A=4, B=3, C=2.

COLLEGE OF BUSINESS AND APPLIED PROFESSIONAL SCIENCES

Summa Cum Laude

Lakeisha Richette Cooper
Allison Nearline Cummings
Melissa Stacey Rae Edwards
Clayton Gibson
Nadia Gruny
Nayasha Laurelle Mendez
Taneya Avril Rogers
Tammy Suzette Timothy

Magna Cum Laude

Ryshema Davis
Farrah Lambre
Charanor Jestina Marcano
Tammy Wilds Perry
Karen Tricia Williams

Cum Laude

Veronica Somoan Alston
Myesha Kyan Bradley
Michael Alan Cabbagestalk
Connie Flashette Cauthen
Berthena Oreal Conyers
Tanisha Patrice Elmore
Sheria Devette English
Lakia Flowers
Promise Kenba Flowers
Jeneil Sharmon Goodson
Lori Ciara Joseph
May Joseph
Yero Keys
Michelle La-Vonya Lane
Shannon Mack
Shanika Mitchell
Leah Michelle Moorer
Faatimah Malika Patterson
Ashley Sherese Pickett

Lena Camille Pinkston
Ashley Erica Powell
Shanika Linette Richardson
Sha'Ron Robertson
Douglas Santiago
Roland Demon Tucker
Shirlette Monique Washington
Lacretia Deon Brown White
Candace Katorra Wilborne
Tomeka Nicole Williams
Kynisha Latrece Windham
Tracy Mershelle Wise
Shondra La'Trese Woodard

COLLEGE OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES

Summa Cum Laude

Rachel Denise Bradford
Karelle Nicole Clark
Deaneille Reena Dean
Chanell Lakia Harris
Jennifer Rene Sanders
Roxanne Angela Sargeant
LaToya Aisha Ann Wellington
Tiffany Denise Willis

Magna Cum Laude

Olive Aneno
Bridget Belcher
Adrienne Denise Butler
Bridgette D'Larice Butler
Faith Nicolette Cohen
Stacey Ann Gleaton
Melissa Lee Digges Hamilton
Melanie Shauntel Hodge
Ronald Quintrell Holman
Takeria Nicole McCallum
Shadeeka Mendez
Leshia Burns Miller

Apryl Janae' Mitchell
Lakia Shena' Mustipher
Kelly Proctor
Margaret Singletary
Blaire Kristen Singleton
Keirhonda Chartise Stevens
Cavell Derome Thomas
Clarice Arlaina Thomas
Rholanda JoQuita Thomas
Deondria Wagner
Kurtis Yarbrough

Cum Laude

Chanyekeson Ambroise
Theodore Hodges Barnes, II
Shewann Avis Blake
Eddie DeWayne Bryant
Lebanaye Shaynette Butler
LaToya Sheree Carrigan
Dinah Sherita Collins
Avery La'Shaun Daniels
Shaquetta LaTecia Davis
Betty Alicia Green
Marquita Joanna Harrison
Darvin Lavon Harvey
Lakeisha Alexanderia Harvey
Terricka Danielle Henderson
Kendra Robin Hogans
Lashandra Denise Hunter
Yolanda James
Vicky Nicole Jeter
Zertie Johnson
Jacqueline Kennedy
Malika Sharee Mayhew
Lola Marie McDurfee
Martina Yolanda McKoy
Jason Cory McNeil
Antwan Kenard Middleton
Tanyeka Jaquette Miles
Amanda Lashelle Moss

Appearance of a name on this program is presumptive evidence of graduation and graduation honors, but it must not be regarded as conclusive. The signed and sealed diploma of South Carolina State University remains the official testimony of the possession of the degree. The names in this program list the graduation candidates for May 2006.

Keristen Sarah Nelson
April Arlinda Robbins
Christina Rum
Victoria Segres
Danielle Smalls
Nicole Sheryl Smith
Akeliyah Adia Stewart
Joni Ann Still
Geronda Melissa Stroman
Laquita Renee' Tillman
Aaisha Sheonna VanBuren
Georgette Minnishia Walters
Ketuni Meshay Webb
Ricky White
Rhonda Chanell Williams
Shonda Ternell Williams

**COLLEGE OF SCIENCE,
MATHEMATICS AND ENGINEERING
TECHNOLOGY**

Summa Cum Laude

Richard Andrew Aaron
Stephenson Gerald Boxill
Deidrick Rashad Capers
Rickey Jameson Carreker
Natasha Aisha Deane
Scott Antonio Hawkins
Aldwin Nolan Hylegar
Marsha Sue Ann King
Chatavie Metron Newton
Christian Joachim Pantin
Garvin Paul Prescod
Tiffany Megan Richburg
Nicole Diana Sanowar
Sheldon Sealey
Isha Rhea Serrette
Kareem Rasheed Shabazz
Keith Teesdale
Chakila Dawn Tillie

Magna Cum Laude

Brian Keith Barton
Ronald Carl Boller, Jr.
Rochelle Donna-Lee Guy
Kiera-Nicole Elaine Lee
Cheneir Alexandria Neely

Lewis Edward Pressley, III
Nicole Lynette Strong
Andrew Alexander Thompson

Cum Laude

Vincent Leonard Bates
Jeanine Shantay Bennett
Crystal Renee Coakley
Latoya Marie Dent
Stephon Isaiah Edwards, II
Erica Yvonne Hailey
Daniel Howard
Lauren Ashley Jackson
Daquan Malik Jennings
Shellyann Crystal Khan
Matt Houston Kimbrough
Marlon James Mack
Tremaine Sherri Robinson
Bethany Nicole Smith
Roblena Emagaha Walker

Rank of Second Lieutenant Commissioned Officers from the Class of May 2006

Eddie Bryant
Ronald Holman

Erik Jones
Benjamin Nakamura

The Symbols of Learning

The Academic Procession

The academic procession of today's commencement exercises is made up of candidates for degrees, members of the faculty, members of the Board of Trustees, and members of the platform party marching in that order. After the ceremony, the order of march is reversed except that graduates are dismissed at their seats.

The order of march is in accordance with academic protocol which was established centuries ago when academic ceremonies were predominantly directed by the clergy. In keeping with the familiar order of the religious procession, the younger and newer groups precede the older, and the place of highest honor is at the end of the procession.

Academic Attire

The academic costume worn at American college exercises today dates back in its essential features to the Middle Ages. The oldest universities of northern Europe, such as Paris and Oxford, grew out of church schools. Students and faculty wore clerical garb, largely borrowed from the monastic dress of their day.

The head-covering of the academic costume developed out of the skull cap worn by the clergy in cold weather. In the universities, this skull cap acquired a point on top which gradually evolved into a tassel. In this country, it has been replaced by the familiar mortarboard, which still retains the medieval tassel.

The hood was originally worn over the head, and otherwise dropped onto the shoulders, like a cowl. Today, each college or university has its distinctively colored hood-lining, by which its graduates may be recognized in academic processions.

The gown worn today seems to have been borrowed from the habit of the Benedictine monks. At medieval institutions of higher learning, undergraduate and graduate degree candidates could be distinguished by the simplicity or elaborateness of their gowns. The graduate degree candidates' gowns were often furred, a feature that survives today in the ornamentation found on doctoral gowns.

In keeping with long established traditions, graduates of South Carolina State University continue to wear black robes with an Oxford mortarboard cap and a black tassel. Baccalaureate students graduating with the distinctive honors of cum laude, magna cum laude, and summa cum laude wear gold tassels, stoles, and honor cords, as appropriate. Candidates for the bachelor's and master's degrees wear color hoods designating their academic disciplines, and Doctor of Education candidates wear the light blue hood of their discipline, as well as fur-ornamented robes, which display three stripes on each sleeve.

The colors for academic disciplines, established by the American Council on Education, include white for arts, letters, and humanities; drab for business administration, commerce and accountancy; crimson for communication and journalism; copper for economics; light blue for education; brown for fine arts; purple for law; lemon for library science; green for medicine; pink for music; apricot for nursing; silver gray for oratory; dark blue for philosophy; sage green for physical education; peacock blue for public administration; golden yellow for science; citron for social science; and scarlet for theology and divinity.

BOARD OF TRUSTEES

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Mr. Reggie Gallant

Mr. Karl V. Green

Mr. Glenn E. Jones, '90

Mr. Charles C. Lewis, Sr., '76

Mr. Jonathan Pinson, '93

Mrs. Martha S. Smith

Attorney Charles H. Williams, II

EMERITUS

Dr. James A. Boykin, '48

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Dr. M. Evelyn Fields

Faculty Senate President

Mr. Derrick Green, '84

Staff Senate President

Mr. Matt Kimbrough

Student Government Association President

Mr. George K. Quick, '68

Chairman, Board of Directors

University Foundation

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Management Information Systems*

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Vice President for Academic Affairs

Ms. Mechelle English

Vice President for Institutional Advancement

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Vice President for Student Affairs

Dr. Sandra H. Glover, '79

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and Retention Program*

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Director of Athletics

Dr. Rita J. Teal

Executive Director for Institutional Effectiveness

Attorney Edwin D. Givens, '85

*Special Assistant to the President for
Legal and Governmental Affairs*

Division of Academic Affairs

Chief Administrators

Dr. Jo-Ann D. Rolle, Vice President for Academic Affairs
Dr. Mary E. Cheeseboro, Interim Associate Vice President for Academic Affairs
Dr. James E. Payne, Interim Associate Vice President for Academic Affairs

Deans

Dr. Suresh Londhe, Interim Dean, College of Business and Applied Professional Sciences
Dr. Leonard McIntyre, Dean, College of Education, Humanities and Social Sciences
Dr. Kenneth Lewis, Dean, College of Science, Mathematics and Engineering Technology
Dr. Thomas Thompson, Dean, School of Graduate Studies
Mrs. Mary L. Smalls, Dean, Library and Information Services

Chairpersons

Dr. Valerie L. Colyard, Interim Chair, Family and Consumer Sciences
Dr. Gwendolyn D. Wilson, Interim Chair, Health Sciences
Dr. H. Gebre-Selassie, Interim Chair, Accounting, Agribusiness and Economics
Dr. David Jamison, Interim Chair, Business Administration
LTC Anthony W. Frederick, Professor of Military Science
Dr. Gail Joyner-Fleming, Interim Chair, Education
Dr. Ghussan R. Greene, Interim Chair, English and Modern Languages
Dr. Leonard McIntyre, Acting Chair, Visual and Performing Arts
Dr. Christine R. Boone, Interim Chair, Human Services
Dr. Learie Luke, Interim Chair, Social Sciences
Dr. Judith Salley-Guydon, Interim Chair, Biological and Physical Sciences
Dr. James E. Keller, Interim Chair, Mathematics and Computer Science
Dr. Stanley Ihekweazu, Interim Chair, Civil and Mechanical Engineering Technology
Dr. A. M. Hasanul Basher, Interim Chair, Industrial and Electrical Engineering Technology
Dr. Thomas Thompson, Chair, Educational Leadership

Records and Registration

Mrs. Annie R. Belton, Registrar
Mr. Charles E. Guess, Associate Registrar

Honorary Degree Recipients

Inez M. Tenenbaum	Doctor of Laws	2005
George H. Grace	Doctor of Humane Letters	2005
John Hope Franklin	Doctor of Humane Letters	2005
Henry Nehemiah Tisdale	Doctor of Laws	2004
Lindsey Olan Graham	Doctor of Laws	2004
Rev. Joseph Armstrong DeLaine*	Doctor of Laws	2004
Harry Briggs*	Doctor of Laws	2004
Eliza Briggs*	Doctor of Laws	2004
Levi Pearson*	Doctor of Laws	2004
Essie Mae Washington-Williams	Doctor of Education	2004
Earl G. Graves	Doctor of Laws	2004
Mark Sanford	Doctor of Laws	2003
Leroy Davis, Sr.	Doctor of Laws	2002
Clifford L. Stanley	Doctor of Laws	2002
Dr. Benjamin F Payton	Doctor of Laws	2001
Mrs. Crandall C. Bowles	Doctor of Laws	2001
Kay Patterson	Doctor of Laws	2000
James F. Barker	Doctor of Education	2000
Charles P Austin	Doctor of Public Service	2000
John Hurst Adams	Doctor of Humane Letters	2000
James Hovis Hodges	Doctor of Laws	1999
Albert Gore, Jr.	Doctor of Laws	1998
Kenneth L. Chenault	Doctor of Humane Letters	1997
Joel A. Smith, III	Doctor of Humane Letters	1996
Ernest Finney, Jr.	Doctor of Laws	1996
James E. Clyburn	Doctor of Humane Letters	1995
Annabelle Spann Boykin	Doctor of Humane Letters	1995
William E. Simms	Doctor of Humane Letters	1995
John E. Jacob	Doctor of Humane Letters	1995
Reatha Clark King	Doctor of Humane Letters	1995
Carl A. Carpenter	Doctor of Humane Letters	1994
Johnnetta B. Cole	Doctor of Humane Letters	1994
L. Douglas Wilder	Doctor of Laws	1994
Trudelle Willetta Wimbush	Doctor of Education	1994
Rodell Lawrence	Doctor of Laws	1992
John W. Matthews, Jr.	Doctor of Laws	1990
Harold J. Mackey	Doctor of Humane Letters	1990
Maude E. Callen*	Doctor of Humane Letters	1990

Earle E. Morris, Jr.	Doctor of Public Service	1990
A. Barry Rand	Doctor of Public Service	1990
Abelle Palmore Nivens	Doctor of Education	1989
Marshall Burns Williams	Doctor of Laws	1989
Matthew J. Perry, Jr.	Doctor of Laws	1989
John C. Marous	Doctor of Public Service	1989
Ruby Middleton Forsythe	Doctor of Education	1988
J. Strom Thurmond	Doctor of Laws	1988
M. Maceo Nance, Jr.	Doctor of Laws	1988
Ernest Frederick Hollings	Doctor of Laws	1988
Henry Doctor, Jr.	Doctor of Laws	1988
Sammy Davis, Jr.	Doctor of Humane Letters	1988
Walter Ivey	Master of Farmer	1946
Ernest A. Grant	Doctor of Agriculture	1946
W. H. Aiken	Doctor of Science	1946
Robert Shaw Wilkinson, Jr.	Doctor of Science	1946
Benjamin E. Mays	Doctor of Letters	1946
George W. Howard	Master of Arts	1924
J. B. Pierce	Master of Science	1924
John T. Williamson	Master of Arts	1922
Marion B. Wilkinson	Masters of Arts	1922
Miller F. Whittaker	Masters of Arts	1922
Herbert U. Seabrook	Master of Arts	1922
Celia D. Saxon	Master of Arts	1922
Martin A. Menafee	Master of Arts	1922
William C. Nance	Master of Arts	1922
Isaac S. Leevy	Master of Arts	1922
Lucy C. Laney	Master of Arts	1922
Louise F Holmes	Master of Arts	1922
Bessie E. Green	Master of Arts	1922
Otis D. Council	Master of Arts	1922
Cora S. Boykin	Master of Arts	1922
Mary McLeod Bethune	Master of Arts	1922
J.C. Whittaker	Doctor of Laws	1922
J.J. Starks	Doctor of Laws	1922
Ernest E. Just	Doctor of Laws	1922
Nelson C. Nix	Doctor of Laws	1922
Lewis M. Dunton	Doctor of Laws	1922

*Posthumously

Concert Choir

Sopranos

Elizabeth Barrett
Diandra Britton
Crystal Brown
Andrea Calloway
LeKeatra Daniels
Latisha Holloway
Derrell Jenkins
Courtney Johnson
Amadi Jones
Avril Robinson
Crystal Simmons
Jocelyn Weston

Altos

Finee Brooks
B. Oreal Conyers
Chasity Lamb

Devonnia Miller
Lesley Peace
Kadina Sangster
Deana Scott
Geronda Stroman
Glenda Toms

Tenors

Christopher Andrews
Myron Bess
Jamaal Brown
Thomas Davis
Antwane Harrison
Marcellus Holt
Derrell Jones
Stephon Miller
Johnny Richardson

Basses

Adam Alimi
Christopher Brown
Tavares Brumfield
Michael Cherry
Steve Frost
Jatannio Grier
Darris Jackson
Allen Lester
Joshua Owens
McKenzie Singley
Travis Thompson
Brandon Williams
Edward Woods

Symphonic Band

Trombone

Ashley Lattimore
Zelverick Gordon
Sitha Lam
LaDaisia Glen
Mark Robinson
Tiara Vaught
Jonathan Whitfield
Brandon Miller
Kendrea Hodges
Lionel Brooks
Roderick Holland

Clarinet/Bassoon

Nicholas Bratcher
Renecia Walker
Mark Watts
Sylvia Lee
LaQuita Alford
Ceclia James
Kristen Charles
Tiara Gordon
Xyvina Williams
Candace Gordon
Tamika Greenwood
Quentin Turner
Auriel James
Jennifer Goodwin
Lanishia McClintock
Sophia Taylor
Courtney Thomas
Paula Johnson
Amber Freeman
Gail A. Pennant

Larissa Jones
LeKretia Gonzales
Stephon Miller

Flute

Jessica Jeffrey
Brittany Deas
Venetia Lyles
Quanti Mims
Doneshia Reynolds
Mia Roetherford
Ashley Brown
Jekela S. Burgess
Tiffany Grant
Joy Noel Vaughn

Trumpets

Kendall Crawford
Tina Webb
Jerone Mikell
Zelverick Gordon
Shaun Lampkin
Albert Shuler
Larry Bowden, Jr.
Marvis President
Jennifer Buie
Benjamin Jones
Mark Wilson, II
Chris Simpson
Deondre Holmes
Darion Breland
Chris Phillips

Saxophone

Ollie L. Taylor
Michael Tricksey
Derek Williams, II
Cierra Reaves
Angela Whetstone
Sharad McNutly
April Cox
Shedric Pierce
Amy Simmons
Chris Floyd
Gabriel Anderson
Kenneth Brabham
Treasure Holland
Tyrone McCollum
Yewston Myers
Brandis Howard
Delvin Boswell

Baritone

Deniese Thomas
Darvin Harvey
Emmanuel Barnette
Crystal Mungin
Scott Epps
Treymane Fritz
Jimmy Williams
Joseph Rouse
Candace Grier

French Horns

Candace Hall
Krystal Singletary
Megan Martino

Adam Griffrey
Christopher Stubbs
Natasha Gillispie
Eugene Burgen, Jr.

Tuba

Desmond Williams
Yolanda Bennett
David Hughey
Brandon Lilienthal
Nathaniel Simmons
Garrick Rivers
Brandon D. Hopkins
Brendan Glaze
Desmond Scott
Michael Turner
Kelly Wiggins
Allen Hunter
Robert Jackson

Percussions

Daniel Jones
Devin Jenkins
Fernandez Brown
Irvin Stegall
Prince Brewington
Thomas Davis
Clyde Frazier, III
Calvin Washington
Alexis Baker
Demetrius McClammy
Kevin Gadson
Freddie Land
Shane Walcott

Commencement Committee 2005-2006

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Dr. Judith Salley-Guydon – Co-Chair
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Ms. Stephanie Felks
Mr. Allen Fleming
LTC. Anthony Frederick
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Mr. Patrick Pappion
Ms. Erica Prioleau
Dr. Myron Samuels
Dr. Ronald Speight
Mr. Ronald Whitmore
Mr. Matt Kimbrough, SGA President
Mrs. Marilyn Scott, Resource Person

Editorial Committee

Dr. Mary E. Cheeseboro, Co-Chairperson
Mrs. Shondra Abraham, Co-Chairperson
Mr. Allen Fleming
Ms. Erica S. Prioleau
Mrs. Kay E. Snider

Announcements

RECEPTION LOCATION

The President's Reception for graduates, parents, alumni, visitors and faculty will be held in the Fine Arts Center immediately following the Commencement Convocation.

2006 SUMMER TERM

Registration - Wednesday, March 22, 2006 - Monday, May 29, 2006

Classes begin - Session I - Tuesday, May 30, 2006

Late Registration - Tuesday, May 30, 2006

2005 FALL TERM

Registration - Wednesday, April 5, 2006 - Tuesday, August 1, 2006

Late Registration begins - Wednesday, August 2, 2006

Classes begin - August 23, 2006

STATEITE CREED

As a member of the community of scholars at South Carolina State University, I obligate myself to the pursuit of academic excellence, model citizenship, and cultural and social inclusiveness.

As a Stateite. . .

- I will assume personal responsibility for my intellectual, cultural, and social growth.
- I will practice academic integrity.
- I will value the individualism and the dignity of all people.
- I will respect the rights and property of others.
- I will work for the common good of South Carolina State University in both my speech and actions.

As a South Carolina State University scholar, I affirm and embrace the above principles and ideals.

ALMA MATER

Sing the praise of Alma Mater
Let us rally to her call
Lift our voices, send them ringing
Thru the groves and classic halls.

Hail! Hail! Dear Alma Mater
Hail! Hail! Dear S.C.C.
We'll defend and honor
Love and cherish thee.

We are loyal sons and daughters
Proud to own the name we bear
For the truths that thou has taught us
Ready all to do and dare.

ALUMNI OATH

I hereby solemnly pledge allegiance to my Alma Mater in appreciation of the opportunities for development afforded me at South Carolina State University. I pledge active membership in the National Alumni Association wherever I may be. Through association with my fellow alumni, I shall forever do my best to uphold the ideals and traditions of my Alma Mater. I pledge to exemplify high ideals by rendering positive and dignified service to the community, state, nation, and world, thus living to bring honor and respect to my Alma Mater.

SOUTH CAROLINA STATE UNIVERSITY



Institutional Accreditation

South Carolina State University is accredited by the Southern Association of the Southern Association of Colleges and Schools, and is a member of the Council of Graduate Schools in the United States. The programs in Business are accredited by the Association to Advance Collegiate Schools of Business AACSB International. Undergraduate and graduate teacher-education programs are approved by the South Carolina Department of Education using modified standards developed by the National Association of State Directors of Teacher Education and Certification (NASDTEC), and by the National Council for the Accreditation of Colleges of Teacher Education (NCATE). The programs of the Department of Family and Consumer Sciences are accredited by the American Association of Family and Consumer Sciences; the Child Development Learning Center is accredited by the National Association for the Education of Young Children; the Nursing Program is accredited by the Commission for Collegiate Nursing Education; the Speech Pathology and Audiology Program is accredited by the American Speech Language Association; the Social Work Program is accredited by the Council for Social Work Education (CSWE); the Rehabilitation Council Education Program is accredited by the Council of Rehabilitation Education, Inc. (CORE); the Music Program is accredited by the National Association of Schools of Music (NASM); and the curricula in Civil, Electrical, Industrial and Mechanical Engineering Technology are accredited by the Technology Accreditation Commission of the Accreditation Board for Engineering and Technology (TAC/ABET). In addition, the Family and Consumer Sciences Food and Nutrition Program is approved by the American Dietetics Association and the Computer Science Program is accredited by the Computing Accreditation Commission of the Accreditation Board for Engineering and Technology (CAC/ABET).
